

# Collectors, Nightlights, and Allies, Oh My!

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White Mentors in the Academy  
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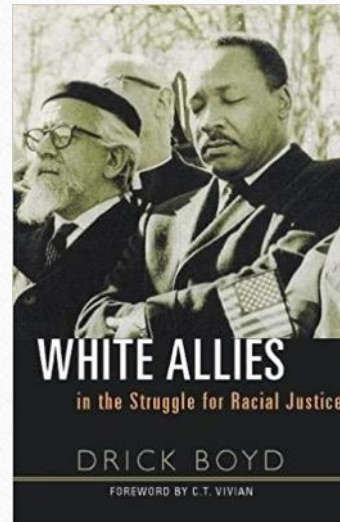
# The Genesis of the Article





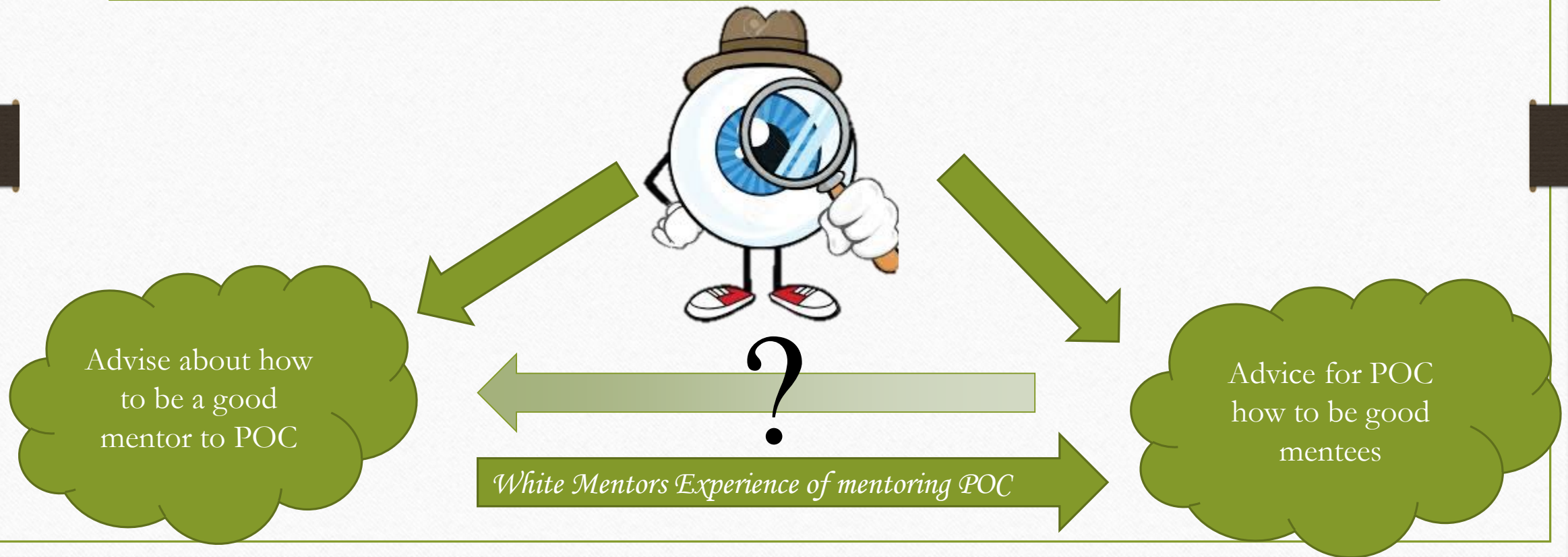
*What should we look for in a mentor?*

- We were in a rarified space when only POC are in the room.
- A space where I could get “real.”



# Gap in the Literature

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# Collectors

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- Mentors who “collect” or assemble a “cadre” of people of color that they have decided to help;
- They have determined that we are “worth the investment.”
- Collectors will “trot” you out to events
- Ask you to represent the organization at some diversity or recruiting event
- Appoint you to serve on “diversity committee” to help them figure out a solution to a problem they created for themselves.
- It feels like your purpose is to assuage their guilt or publicly demonstrate their commitment to diversity
- Often *unintentional* in their condescension
- Not bad people
- Genuine in their desire to help but misguided
- Their value lies in knowing where the resources are and how to access them



# Karen the Collector

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- Ran a program designed to help Latinx students
- Transformative experience in a Latin American country
- Spoke Spanish
- Invite students to events but never introduce them to anyone
- “My little Latino students”

# Nightlights



- Mentors who understand the challenges inherent at HWIs or PWS
- Help POC navigate the unknown and unforeseeable curves and twists of these spaces
- Figuratively “provide light in dark, unfamiliar spaces”
- Do not necessarily relate or understand, but they do acknowledge the existence of systemic racism
- Briefly step in when you need assistance navigating a complicated situation by using their privilege, social capital, and cultural capital
- Help make the invisible visible

# Mr. Walsh

- Low-key approach
- Didn't try to "rescue me"
- Didn't try to turn this into a "teachable moment" for students to appreciate difference
- Didn't talk to me afterwards to see if I was "okay."
- Used his popularity (social capital) to turn my weird into cool





# Four scenarios to “nightlight”

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1. Intervening in a meeting when a POC becomes “the representative” for all POC  
*“We are all smart people here. I recommend we all conduct research on this topic and then come back and revisit this discussion.”*
2. Nominating a POC for a committee or task that is NOT related to race/difference
3. Take a moment to read a colleague’s work and talk about it, drop a note of appreciation, or mention it in a professional setting  
*“You made me sound really smart the other day!”*
4. Take a moment to learn about a situation before making conclusions  
*“Why do you say sheese and jellow?”*

# Ally

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- Least likely to encounter
- Make meaningful connections without asserting equality (e.g., first-generation status, working/blue collar, childhood in communities where they were the minority, have some other marginalized identity).
- Invite mentees to conferences and introduce them to important individuals in the field
- Likely co-author or invite them on a project for their expertise and an opportunity to shine
- Can take criticism/feedback and recover quickly from a disagreement
- NEVER ask POC to make them feel better about a situation
- Build trust with consistency and humility
- Challenges me intellectually and pushes me beyond my best

# Alison the Ally

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“Oh yeah sure! It has nothing to do with the fact that you have a f\*\*\*ing JD and PhD, are more published than he is, have a fascinating research project that you worked your a\*\* off to complete, and were awarded a Mellon Fellowship to teach at one of the most prestigious colleges in the country.

Yeah, sure, it’s because you’re Hispanic.”

# Final thoughts

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- These are not static categories with clear lines
- One person's Ally may be another's Nightlight
- All Allies are also Nightlights but not all Nightlights are necessarily Allies
- A Collector is never an Ally, but they often think they are an Ally.
- Please don't use this talk to ask the POC in your life which category you represent.....If you must ask, you are probably a Collector.