

Co-Production of Environmental Knowledge, Approaches, and Methods: Midwest Workshop

Objectives

- Explore the cases of co-production of environmental knowledge in MW
- Explore ways to braid Western and Indigenous knowledge
- Identify potential pathways forward for the consensus study and for the users of co-produced knowledge
- Create an opportunity for the participants to share their knowledge and experiences with committee
- Amplify voices of co-production researchers, Native scholars, Indigenous scholars, tribal leaders, and local organization leaders
- Explore benefits to participants of involving policy-makers and government bureaus in co-production of knowledge

FEBURARY 08, 2024 (ALL TIMES IN EST)

Location	Kewadin Convention Center
9:00-9:10AM	Welcome and Housekeeping
	Dan Kim, Senior Program Officer, BECS
9:10-9:15AM	Welcome and Land Acknowledgement
	Austin Lowes, Chairperson, Sault Ste. Marie Tribe of Chippewa
9:15-9:20AM	National Academies and Board on Environmental Change and Society
	Tom Thornton, Board Director, BECS
	Kris Ebi, Board Committee Chair, BECS
9:20-9:30AM	Co-Production of Environmental Knowledge, Methods, and Approaches
	Dan Kim, Senior Program Officer, BECS
	Margaret Redsteer, Committee Co-Chair
	Bonnie McCay, Committee Co-Chair
	Kyle Whyte, Committee Member
9:30-10:10AM	Keynote Speaker
	Eric Clark, Biologist, Sault Ste. Marie Tribe of Chippewa

10:10-11:30AM Introductions

Workshop participants will be invited to introduce themselves and share their interest in attending the workshop.

11:30-12:30PM LUNCH

12:30-1:30PM Breakout #1: Principles of Co-Production

This will be an opportunity for participants to share how they define coproduction based on their experiences and practice. The goal of this session is not to establish a definition but to explore the various ways co-production is described among different sectors. Participants will be broken out into smaller groups led by members of NASEM and committee staff who will report back the findings and key themes of the discussion at the end of the session.

Discussion Questions

- 1. Why are you here?
- 2. Why is co-production important to you?
- 3. What are some specific examples/cases/projects that the committee should be aware of?

1:30-2:00PM Breakout #1: Reconvene and Report-out

Moderator: Bonnie McCay

2:00-2:20PM Break

2:20-3:20PM Breakout #2: Pursuing Co-Production

Participants will share key factors that drive engagement and the pursuit of co-producing environmental knowledge. Participants will be broken out into smaller groups led by members of NASEM and committee staff who will report back the findings and key themes of the discussion at the end of the session.

Discussion Questions

- 1. Why should we pursue co-production?
- 2. What key factors make you want to engage in co-production?
- 3. What are some specific examples/cases/projects that the committee should be aware of?

3:20-3:50PM Breakout #2: Reconvene and Report-out

Moderator: Bonnie McCay

3:50-4:10PM Break

4:10-5:00PM Day 1 Reflection

Moderator: Bonnie McCay + Martin Reinhardt

Moderators will summarize key points from Day1 of the workshop and orient the group for Day2.

5:00PM MEETING ADJOURNS

FEBURARY 09, 2024 (ALL TIMES IN EST)

Location Kewadin Convention Center 9:00-9:50AM Welcoming & Day 1 Reflection

Moderator: Kyle Whyte + Michael Dockry

Moderators will summarize key points from Day1 of the workshop and orient

the group for Day2.

9:50-10:00AM Introductions (for anyone joining on Day 2)

Dan Kim, Senior Program Officer, BECS

Workshop participants will be invited to introduce themselves and share their interest in attending the workshop.

10:00-11:00AM Breakout #3: Best Practices of Co-Production

Participants will discuss successes in their co-produced endeavors and share stories about the impacts of their collaborative initiatives. Participants will be broken out into smaller groups led by members of NASEM and committee staff who will report back the findings and key themes of the discussion at the end of the session.

Discussion Questions

- 1. Describe co-production when it is done in a good way? When it is done in a useful way?
- 2. What are the elements in each phase of co-production that make it good or useful?
- 3. What are some specific examples/cases/projects that the committee should be aware of?

11:00-11:30AM Breakout #3: Reconvene and Report-out

Moderator: Margaret Redsteer

11:30-12:30PM *LUNCH*

12:30-1:30PM Breakout #4: Opportunities and Challenges to Co-Production

Participants will discuss the challenging aspects of planning, producing, and applying co-produced knowledge. Participants will be broken out into smaller groups led by members of NASEM and committee staff who will report back the findings and key themes of the discussion at the end of the session.

Discussion Questions

- 1. Describe co-production when it is NOT done in a good way? When it is NOT done in a useful way?
- 2. What challenges have you faced when doing co-production in the past? How have you handled those challenges?
- 3. What are some specific examples/cases/projects that the committee should be aware of?

1:30-2:00PM Breakout #4: Reconvene and Report-out

Moderator: Margaret Redsteer

2:00-2:15PM Break

2:15-3:45PM Panel Discussion

Invited guests will discuss agencies responsible for using and applying coproduced knowledge.

Moderator: Philomena Kebec (Bad River Band of Lake Superior Tribe of Chippewa Indians)

Panelists

- Paul Thompson (US Forest Service)
- Rob Croll (Great Lakes Indian Fish & Wildlife Commission)
- Susan Johnson (National Park Service)

Questions for the Panelists

- 1. How have you applied co-production in your line of work?
- 2. What communities or agencies have you co-produced with in the past?

3:45-4:00PM Break

4:00-5:00PM Day2 Reflection

Moderator: Kristina Douglass + Austin Ayers

Moderators will summarize key points from Day2 of the workshop and discuss the next steps.

Moderator: Bonnie McCay and Kyle Whyte

Committee Members will summarize the key themes from the workshop, extend appreciation for participation, and next steps for the report.

6:00-7:30PM Meet-and-Greet

7:30PM MEETING ADJOURNS