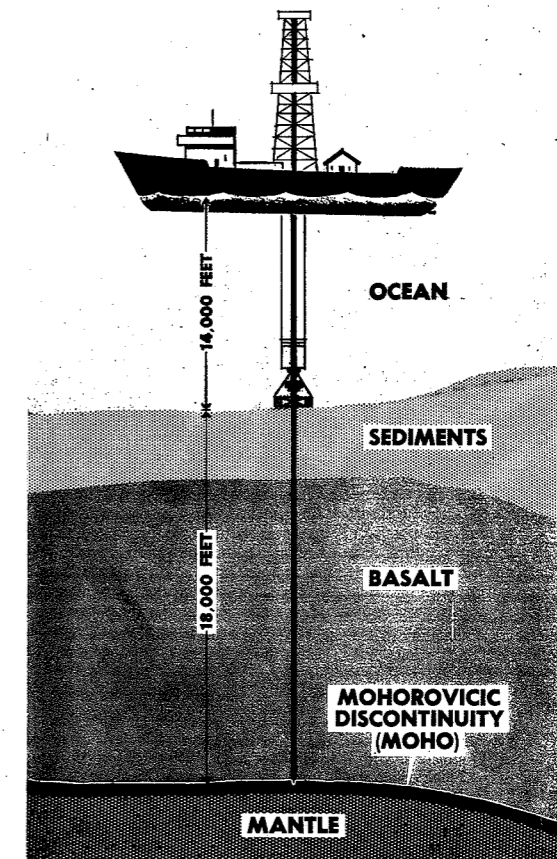


THE "MOHO" SONG

WORDS AND MUSIC BY
PHILIP ROYER
PIANO ARRANGEMENT BY
HERBERT SELL



Price 25 Cents

MENCHEY MUSIC SERVICE
430 Carlisle Street, Hanover, Pa.
Made in U.S.A.

The "Moho" Song

Piano Arrangement by
Herbert Sell

Words and Music by
PHILIP ROYER

Piano introduction for the first system, consisting of two staves of music.

1. We're gon-na dig dig un-der the sea We're gon-na dig dig
 2. We're gon-na go down thru the sed-i-ment floor We're gon-na go down thru the
 3. We're gon-na drill drill thru the ba-salt We're gon-na drill drill

Piano accompaniment for the first system, consisting of two staves of music.

un-der the sea We're gon-na dig dig un-der the sea Down,down un-der the
 sed - i-ment floor We're gon-na go down thru the sed - i-ment floor Down,down un-der the
 thru the ba - salt We're gon-na drill drill thru the ba - salt Down,down un-der the

Piano accompaniment for the second system, consisting of two staves of music.

sea
 sea Mo - ho - ro - *vi - cic Mo - ho - ro - vi - cic
 sea

Piano accompaniment for the third system, consisting of two staves of music.

★ Pronunciation for Mohorovicic: long o; vicic as ve-shik
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Mo - ho - ro - vi - cic Down,down un-der the sea. We're gon-na

Piano accompaniment for the fourth system, consisting of two staves of music.

4
 go right thru the man-tle We're gon-na go right thru the man-tle We're gon-na

Piano accompaniment for the fifth system, consisting of two staves of music.

go right thru the man-tle Down,down un-der the sea. Mo - ho -

Piano accompaniment for the sixth system, consisting of two staves of music.

ro - vi - cic Mo - ho - ro - vi - cic Mo - ho - ro - vi - cic Down,down un-der the

Piano accompaniment for the seventh system, consisting of two staves of music.

sea Down,down un-der the sea Down,down un-der the sea!

pp *f rit.*

Piano accompaniment for the eighth system, consisting of two staves of music.

SCIENCE MOTIVATES MUSICAL EXPRESSION

The "Moho" Song, written in the modern idiom by Philip Royer, Supervisor of Music for Carroll County, Maryland, and Assistant Professor of Music, Western Maryland College, Westminster, Maryland, was inspired by the project to drill through the earth's crust. This project, promoted by the National Academy of Sciences-National Research Council, consists of drilling a hole six miles deep to see what the earth's interior is made of.

The project, which is known as "Mohole," derives both its name and its goal from the discovery by Professor Adrija Mohorovicic, a Yugoslav seismologist, of a transitional boundary between the earth's outer crust and its adjoining mantle at which seismic waves produced by earthquakes suddenly increase in velocity. This boundary, which geophysicists refer to as the "Moho," lies so close to the earth's surface at certain points on the ocean's floor that it seems to be within reach of present-day drilling techniques, once the problems of drilling in the deep ocean can be solved.

Mr. Royer has used the various levels of drilling in the four stanzas of the song. The chorus is made up entirely of the name of the Yugoslav seismologist, Mohorovicic. The rhythm and melody, while akin to rock and roll, is also related, somewhat, to the spiritual and American Folk Ballad.

12/7/59.