THE "MOHO" SONG

WORDS AND MUSIC BY
PHILIP ROYER
PIANO ARRANGEMENT BY
HERBERT SELL

Price 25 Cents

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430 Carlisle Street, Hanover, Pa.
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The "Moho" Song

Piano Arrangement by
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1. We're gonna dig dig under the sea, We're gonna dig dig.
2. We're gonna go down thru the sediment floor, We're gonna go down thru the.
3. We're gonna drill drill thru the basalt, We're gonna drill drill.

under the sea, We're gonna dig dig under the sea, Down, down under the
sediment floor, We're gonna go down thru the sediment floor, Down, down under the
thru the basalt, We're gonna drill drill thru the basalt, Down, down under the

* Pronunciation for Mohorovicic: long o; victic as vi-ick

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SCIENCE MOTIVATES MUSICAL EXPRESSION

The "Moho" Song, written in the modern idiom by Philip Royer, Supervisor of Music for Carroll County, Maryland, and Assistant Professor of Music, Western Maryland College, Westminster, Maryland, was inspired by the project to drill through the earth's crust. This project, promoted by the National Academy of Sciences-National Research Council, consists of drilling a hole six miles deep to see what the earth's interior is made of.

The project, which is known as "Mohole," derives both its name and its goal from the discovery by Professor Adrija Mohorovicic, a Yugoslav seismologist, of a transitional boundary between the earth's outer crust and its adjoining mantle at which seismic waves produced by earthquakes suddenly increase in velocity. This boundary, which geophysicists refer to as the "Moho," lies so close to the earth's surface at certain points on the ocean's floor that it seems to be within reach of present-day drilling techniques, once the problems of drilling in the deep ocean can be solved.

Mr. Royer has used the various levels of drilling in the four stanzas of the song. The chorus is made up entirely of the name of the Yugoslav seismologist, Mohorovicic. The rhythm and melody, while akin to rock and roll, is also related, somewhat, to the spiritual and American Folk Ballad.

12/7/59.